

Michael Dela Dika

Philadelphia, PA | michaeldikastudio@gmail.com

EDUCATION

- 2022 MFA, University of Delaware, Newark, DE
- 2017 Bachelor of Art Industrial Art, Ceramics, Kwame Nkrumah University of Science and Technology (KNUST), Kumasi ,Ghana

RESIDENCIES

- 2022-2024 Tyler School of Art & Architecture, Temple University, Philadelphia, PA
- 2022 Delaware Contemporary Museum Collaboration with Kuumba Academy, Wilmington, DE
- 2021 Penland School of Art and Craft, Blue Ridge Mountains, NC | 2 Weeks|

SOLO EXHIBITIONS

- 2023 Shaping Rhapsody, Berman Museum of Art, Collegeville, PA
- Defining labor, Recitation Gallery University of Delaware, Newark, DE

SELECTED EXHIBITIONS

- 2024 Ecosystem, Temple Contemporary Gallery, Philadelphia, PA
- It Takes a village, Curated by Roberto Lugo, Main line Art Center, Havertown, PA,
- Rendered Fusion: Clay, Connection, Attention, NCECA 2024 Annual, Richmond Museum, VA
- Multicultural Fellowship Exhibition, Museum of Black History and Culture, VA.
- The Medium is the Message, Southside Contemporary Art Gallery, VA
- Commingled, Walnut Alley Gallery, Richmond , VA
- 2023 Blurring the Lines, Tyler Atrium Gallery, Philadelphia, PA
- FJORD, Atelier Gallery, Philadelphia, PA
- Kendeja Collective, Ubuntu Fine Art Gallery, Philadelphia, PA
- The Hook Experiment, Hook Building, Oxford, PA
- Small Favors, The Clay Studio, Philadelphia, PA
- Beyond the Waves of Tradition, Solway Gallery, Cincinnati, OH
- 2022 Voices & Visions, Biggs Museum of American Art, Dover, DE

Carry On, WirWir Gallery, Berlin, Germany

Roberto Lugo: *The Village Potter, (Invitational)* Grounds for Sculpture Museum Building, Hamilton- NJ

The Medium is the Message: The African Diaspora Story, Delaware Community Center, Wilmington, DE

The Medium is The Message: The African Diaspora Story, Grizzly Grizzly, Philadelphia, PA
Seen, Carlisle Arts Learning Center, Carlisle, PA

Homecoming, Oya Studios ,Philadelphia, PA

2021 Unapologetic Conversation of Hair and Nonconformity, Delaware Contemporary Museum, Wilmington, DE

11th Annual Clay International Exhibition, Workhouse Art Center, Lorton, VA

Elsewhere MFA Show, Delaware Contemporary Museum, Wilmington, DE

The Things We Carry, Eutectic Gallery, Portland, OR

Elsewhere/ Where else, James Oliver Gallery, Philadelphia, PA

IDA Virtual Exhibition, International Design and Art Journal-, Istanbul, Turkey

Greatest Student Exhibition: The In Art Gallery, Edwardsville, IL

Infrastructure- FATE members virtual exhibition, Charlotte, NC

Resident Artist Show, Penland Gallery, Blue Ridge Mountains, NC

Figure it out, Newark Art Alliance Gallery, Newark, DE

2019 Last Blood, MFA group show, Taylor Hall Gallery, Newark, Delaware

2017 Trac-tech Student Exhibition: Opoku Ware Museum, Kumasi, Ghana

2016 Trac-tech Exhibition: Opoku Ware Museum, Kumasi, Ghana

LECTURES/ARTIST TALKS

2024 **Visiting Artist Lecturer**, KNUST, Kumasi, Ghana

Artist Talk: Black History Museum & Cultural Center, Richmond VA.

Co Presenting with Rebecca Martin Naggy,(Emeritus Director of the Harn Museum)
ACASA's 19th Triennial Symposium on African Art, Chicago, IL

2023 **Artist Talk:** In recognition of Black History Month Artist Talk, Solo Show,Berman Museum of Art Collegeville, PA

Artist Presentation: “Charting Individual Paths Through the Post-COVID Art World”
Arts/Africa Working Group, University of Florida, Gainesville, FL

Presenter: National Council on Education for the Ceramic Arts (NCECA) Presentation: Ghana-
American Exchange Access to Materials and Technology - Cincinnati, OH

Artist Talk: Clay Corner Seattle, Washington

2022 **Artist Lecture:** Ursinus College, Museum Studies- Capstone – Curation, Collegeville, PA

2021 **Artist Lecture:** Passport to Global Art University of Delaware, Newark, DE

Curatorial Talk: The Medium is the Message –The African Diaspora Story- University of
Delaware- BFA Class

Artist Talk: Ceramic throwdown with Curator- Tia- Santana of Delaware Contemporary
Museum.

Artist Talk: Air Unapologetic Conversation- Delaware Contemporary Museum

First Friday Artist Panel Discussion, The Museum is the Message, Delaware Contemporary
Museum [link](#)

Virtual Visiting Artist Lecture: East Tennessee State University – Johnson city, TN

Virtual Visiting Artist Lecture: Delaware State University Dover, DE

2019 **Artist Lecture:** Creative Vision Factory, Wilmington, DE

TOURING CURATORIAL EXHIBITION

The Medium Is the Medium: The African Diaspora Story, Curated by Michael Dela Dika

(Exhibition Catalogue : Written by Jenson Leonard)

2024 Southside Contemporary Art Gallery, Richmond, VA

2022 Grizzly Grizzly, Philadelphia, PA

Delaware Community Center, Wilmington , DE

2021 Taylor Hall Gallery, Newark DE

WORKSHOPS

2024 Hand building Workshop, The Clay Studio, Philadelphia, PA

2023 Sculpturally / Functionally Wheel throwing Class, Grounds for Sculpture, Hamilton, NJ

Vessels We Carry, Hand build class, Sean’s Clay, Seattle, WA

- 2022 Clay Forms, Delaware Contemporary Museum, Workshop, Wilmington, DE
- 2021 Visiting Artist Workshop, Delaware Contemporary Museum, Workshop, Wilmington, DE

TEACHING/ PROFESSIONAL EXPERIENCE

- 2023-2024 Adjunct Professor- West Chester University, PA
Hand Building Intro Class
- 2022-2024 Artist -In Residence / Visiting Artist- Tyler School of Art & Architecture (Temple University)
Advance Class -Ceramics
Intro Class -Ceramics
- 2022-2023 Adjunct Professor, Lincoln University, Oxford, PA
3D – Design/ ceramics Foundation
- 2022 Adjunct Professor, University of Delaware, Newark, DE
ART – 290-010 Core Ceramics
Student Engagement Leader, Mandela- Washington Fellowship, University of Delaware, Newark, DE
- 2019-202 Instructor of Record - University of Delaware, Newark, DE
Advance Ceramic Class 3D Clay Printing ,TA
ART 290 & ART 295- 01
Core Ceramics
TA- Intro to 3D Sculpture.
Studio Assistant- University of Delaware
Newark, Delaware
Core Ceramics
- 2018- 2019 Visual Art K-12 Teacher Part-Time, Kumasi, Ghana
Infant Jesus Christi Lumen School
- 2017- 2018 Undergraduate Teaching Assistant, Kwame Nkrumah University of Science & Technology-TCC, Kumasi, Ghana

GRANTS , AWARDS AND RECOGNITION

- 2022 National Council on Education for Ceramic Arts (NCECA) Multicultural Fellowship Award

Jessie Ball DuPont Fund- Partnership for Arts & Culture Grant Award (Abigail Donovan & Michael Dika) \$5000

Graduate Student Travel Award \$5000

2021 Center for Material Culture Studies Research Grant Award \$2,500

College of Art and Science Graduate Travel Research Grant Award \$5,000

Penland School of Art & Craft, Full Vision Residency Scholarship Award

Harvard Ceramics Workshop Scholarship, Boston, MA

2020 Recipient of the A. Magness Gray Fellowship Award, Newark, Delaware \$10,500

2019 Full Tuition Scholarship University of Delaware , Newark DE

2017 College Deputy Student Chairperson /Organizer - TRATECH Exhibition – KNUST

Student Academic Board Chairman - Faculty of Art – KNUST

Awarded - Second place at the TRATECH exhibition – KNUST.

SELECTED PRESS/ARTICLES & REVIEWS

Bold Journey Meet Michael Dela Dika [link](#)

Art News Africa, Kendeja Collective Announces Inaugural Fall Winter 2023 Collection Featuring African Artists, (2023) [link](#)

Ceramic Now: Michael Dela Dika, Shaping Rhapsody, Berman Museum of Art [Link](#)

Brandywine Art Guide: The Hook Experiment (2023) [link](#)

Tyler School of Art Architecture News, Ceramics Artist-in-Residence Michael Dela Dika Explores Identity Through Spontaneity (2023) [link](#)

Canvas Rebel Magazine, Meet Michael Dika, (2023) [link](#)

Berman Museum of Art, Collaboration with Ursinus College Museum Studies Capstone: Curation (2023) [link](#)

Delaware State News, Best Bet : Newark Sculptor's works part of the Bigg Museum of America Art(2022) [link](#)

MutualArt, The Medium is The Message: The African Diaspora Story (2022) [link](#)

Delaware Contemporary, Elsewhere, (2022) [link](#)

The Review :The Medium is The Message – The African Diaspora Story. What is next for the Exhibition? (2021) - [link](#)

Grizzly Grizzly : The Medium is the Message: The African Diaspora Story [link](#)

For the Record ,UDAILY News, April 2021 [link](#)

Curatorial Project highlight – UD Newsletter

Ceramic Monthly Exposure Article -The medium is the message (2021) The African Diaspora Story

PUBLISHED WRITING/ PUBLICATIONS

Michael Dela Dika: Ceramic Art + Perception Issue #188, “Raku Fired: Waterproof Vases” (2021)

Dika D.M: Sustainable Ceramic Hive for Beekeeping in West Africa: “Structural Design and Materials Aspect for Mass Production” Journal of Science & Technology, Kumasi Ghana (2021)

Dika D.M: Usage of Clay in Depicting Facial Expressions- International Design and Art Journal (IDA) (2019)

Dika D.M: Museum Engagement in Ghana. Crosscurrents: An International Peer-Reviewed Journal on Humanities & Social Sciences, 4(6), Pp 139-145 (2018)

INCLUSION IN BOOKS & CATALOGUES

National Council on Education for the Ceramic Art Catalogue (2024)

CMCS#3, a Selection of Contemporary Ceramics, Galerie Zwart Huis, Brussels, Belgium.

National Council on Education for the Ceramic Art Catalogue (2023)

Critical Interventions in Emerging Ghanaian Contemporary Ceramic Practice, Journal of African Art Education (2023)

Elsewhere MFA Exhibition, catalogue (2022)