

Michael Dela Dika

Philadelphia, PA | mickydel20@gmail.com

EDUCATION

- 2022 MFA, University of Delaware, Newark, DE
- 2017 Bachelor of Art Industrial Art, Ceramics, Kwame Nkrumah University of Science and Technology (KNUST), Kumasi ,Ghana

RESIDENCIES

- 2022-2024 Tyler School of Art & Architecture, Temple University, Philadelphia, PA
- 2022 Delaware Contemporary Museum, Collaboration with Kuumba Academy, Wilmington, DE
- 2021 Penland School of Art and Craft, Blue Ridge Mountains, NC

SOLO EXHIBITIONS

- 2023 Shaping Rhapsody, Berman Museum of Art, Collegeville, PA
- Defining labor, Recitation Gallery University of Delaware, Newark, DE (Two Person Solo show)

SELECTED EXHIBITIONS

- 2024 Rendered Fusion: Clay, Connection, Attention, NCECA 2024 Annual, Richmond Museum, VA
- Multicultural Fellowship Exhibition, Museum of Black History and Culture, VA. (**Forthcoming**)
- The Medium is the Message, Southside Contemporary Art Gallery, VA(**Forthcoming**)
- Commingled, Walnut Alley Gallery, VA, (**Forthcoming**)
- 2023 Blurring the Lines, Tyler Atrium Gallery, Philadelphia, PA
- FJORD, Atelier Gallery, Philadelphia, PA
- Kendeja Collective, Ubuntu Fine Art Gallery, Philadelphia, PA
- The Hook Experiment, Hook Building, Oxford, PA
- Small Favors, The Clay Studio, Philadelphia, PA
- Beyond the Waves of Tradition, Solway Gallery, Cincinnati, OH
- 2022 Voices & Visions, Biggs Museum of American Art, Dover, DE
- Carry On, WirWir Gallery, Berlin, Germany
- Roberto Lugo: *The Village Potter*, (*Invitational*) Grounds for Sculpture Museum Building, Hamilton- NJ

The Medium is the Message: The African Diaspora Story, Delaware Community Center, Wilmington, DE

The Medium is The Message: The African Diaspora Story, Grizzly Grizzly, Philadelphia, PA
Seen, Carlisle Arts Learning Center, Carlisle, PA

Homecoming, Oya Studios, Philadelphia, PA

2021 Unapologetic Conversation of Hair and Nonconformity, Delaware Contemporary Museum, Wilmington, DE

11th Annual Clay International Exhibition, Workhouse Art Center, Lorton, VA

Elsewhere MFA Show, Delaware Contemporary Museum, Wilmington, DE

The Things We Carry, Eutectic Gallery, Portland, OR

Elsewhere/ Where else, James Oliver Gallery, Philadelphia, PA

IDA Virtual Exhibition, International Design and Art Journal-, Istanbul, Turkey

Greatest Student Exhibition: The In Art Gallery, Edwardsville, IL

Infrastructure- FATE members virtual exhibition, Charlotte, NC

Resident Artist Show, Penland Gallery, Blue Ridge Mountains, NC

Figure it out, Newark Art Alliance, Newark, DE

2019 Last Blood: MFA group show Taylor Hall, Newark, Delaware

2017 Trac-tech Student Exhibition: Opoku Ware Museum, Kumasi, Ghana

2016 Trac-tech Exhibition: Opoku Ware Museum, Kumasi, Ghana

LECTURES/ARTIST TALKS

2023 In recognition of Black History Month, Solo Show, Artist Talk, Berman Museum of Art Collegeville, PA

“Charting Individual Paths Through the Post-COVID Art World” Arts/Africa Working Group, University of Florida, Gainesville, FL

Presenter, National Council on Education for the Ceramic Arts (NCECA) Presentation: Ghana-American Exchange Access to Materials and Technology - Cincinnati, OH

Artist Talk: Clay Corner, Seattle, Washington

2022 Artist Lecture-, Ursinus College, Museum Studies- Capstone – Curation, Collegeville, PA

2021 Artist Lecture, Passport to Global Art University of Delaware, Newark, DE

Curatorial Talk, The Medium is the Message –The African Diaspora Story- University of Delaware- BFA Class

Artist Talk, Ceramic throwdown with Curator- Tia- Santana of Delaware Contemporary Museum.

Artist Talk - Air Unapologetic Conversation- Delaware Contemporary Museum

First Friday Artist Panel Discussion – Delaware Contemporary Museum [link](#)

Virtual Visiting Artist Lecture, East Tennessee State University – Johnson city, TN

Virtual Visiting Artist Lecture, Delaware State University Dover, DE

2019 Artist Lecture- Creative Vision Factory, Wilmington, DE

TOURING CURATORIAL EXHIBITION

The Medium Is the Medium: The African Diaspora Story, Curated by Michael Dela Dika

(Exhibition Catalogue : Written by Jenson Leonard)

2021 Taylor Hall Gallery, Newark DE

2022 Grizzly Grizzly, Philadelphia, PA

Delaware Community Center, Wilmington , DE

2024 Southside Contemporary Art Gallery, Richmond, VA

WORKSHOPS

2023 Sculpturally / Functionally Wheel throwing Class, Grounds for Sculpture, Hamilton, NJ

Vessels We Carry, Hand build class, Clay Corner, Seattle, WA

2022 Clay Forms, Delaware Contemporary Museum, Workshop, Wilmington, DE

2021 Visiting Artist Workshop, Delaware Contemporary Museum, Workshop, Wilmington, DE

TEACHING/ PROFESSIONAL EXPERIENCE

2023- Present Adjunct Professor- West Chester University, PA

Hand Building Intro Class

2022- Present Artist -In Residence / Visiting Artist- Tyler School of Art & Architecture (Temple University)

Advance Class -Ceramics

Intro Class -Ceramics

2022-2023 Adjunct Professor, Lincoln University, Oxford, PA

3D – Design/ ceramics Foundation

2022 Adjunct Professor, University of Delaware, Newark, DE

ART – 290-010 Core Ceramics

Student Engagement Leader, Mandela- Washington Fellowship, University of Delaware, Newark, DE

2019-202 Instructor of Record - University of Delaware, Newark, DE

Advance Ceramic Class 3D Clay Printing ,TA

ART 290 & ART 295- 01

Core Ceramics

TA- Intro to 3D Sculpture.

Studio Assistant- University of Delaware

Newark, Delaware

Core Ceramics

2018- 2019 Visual Art K-12 Teacher Part-Time, Kumasi, Ghana
Infant Jesus Christi Lumen School

2017- 2018 Undergraduate Teaching Assistant, Kwame Nkrumah University of Science & Technology-TCC,
Kumasi, Ghana

GRANTS , AWARDS AND RECOGNITION

2022 National Council on Education for Ceramic Arts (NCECA) Multicultural Fellowship Award

Jessie Ball DuPont Fund- Partnership for Arts & Culture Grant Award (Abigail Donovan & Michael Dika) \$5000

Graduate Student Travel Award \$5000

2021 Center for Material Culture Studies Research Grant Award \$2,500

College of Art and Science Graduate Travel Research Grant Award \$5,000

Penland School of Art & Craft, Full Vision Residency Scholarship Award

Harvard Ceramics Workshop Scholarship, Boston, MA

2020 Recipient of the A. Magness Fellowship Award, Newark, Delaware \$10,500

2019 Full Tuition Scholarship University of Delaware , Newark DE

2017 College Deputy Student Chairperson /Organizer - TRATECH Exhibition – KNUST
Student Academic Board Chairman - Faculty of Art – KNUST
Awarded - Second place at the TRATECH exhibition – KNUST.

BIBLIOGRAPHY

Art News Africa, Kendeja Collective Announces Inaugural Fall Winter 2023 Collection Featuring African Artists, (2023) [link](#)

Ceramic Now: Michael Dela Dika, Shaping Rhapsody, Berman Museum of Art [Link](#)

Brandywine Art Guide:The Hook Experiment (2023) [link](#)

Tyler School of Art Architecture News, Ceramics Artist-in-Residence Michael Dela Dika Explores Identity Through Spontaneity (2023) [link](#)

Canvas Rebel Magazine, Meet Michael Dika, (2023) [link](#)

Berman Museum of Art, Collaboration with Ursinus College Museum Studies Capstone: Curation (2023) [link](#)

Delaware State News, Best Bet : Newark Sculptor’s works part of the Bigg Museum of America Art(2022)[link](#)

MutualArt, The Medium is The Message: The African Diaspora Story (2022) [link](#)

Delaware Contemporary, Elsewhere, (2022) [link](#)

The Review :The Medium is The Message – The African Diaspora Story. What is next for the Exhibition? (2021) - [link](#)

Grizzly Grizzly : The Medium is the Message: The African Diaspora Story [link](#)

For the Record ,UDAILY News, April 2021 [link](#)

Curatorial Project highlight – UD Newsletter

Ceramic Monthly Exposure Article -The medium is the message (2021) The African Diaspora Story

PUBLISHED WRITING/ PUBLICATIONS

Ceramic Art + Perception Issue #188, “Raku Fired: Waterproof Vases” (2021)

Sustainable Ceramic Hive for Beekeeping in West Africa: “Structural Design and Materials Aspect for Mass Production” Journal of Science & Technology Ghana (2021)

Usage of Clay in Depicting Facial Expressions- International Design and Art Journal (IDA) (2019)

Museum Engagement in Ghana. Crosscurrents: An International Peer-Reviewed Journal on Humanities & Social Sciences, 4(6), Pp 139-145 (2018)

INCLUSION IN BOOKS & CATALOGUES

Ceramics Now, Shaping Rhapsody, March 2023

National Council on Education for the Ceramic Art Catalogue (2023)

Critical Interventions in Emerging Ghanaian Contemporary Ceramic Practice, Journal of African Art Education (2023)

Elsewhere MFA Exhibition, catalogue (2022)