

## Michael Dela Dika

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Philadelphia, PA | [mickydel20@gmail.com](mailto:mickydel20@gmail.com)

### Education

**2019-2022**

**University of Delaware**  
Master of Fine Art (MFA)

Newark, Delaware

**2013-2017**

**Kwame Nkrumah University of Science and Technology**  
Bachelor of Art - Industrial Art- car

Kumasi, Ghana

### Residency

**2022**

**Tyler School of Art & Architecture**  
**Kuumba Academy Residency** - Delaware Contemporary Museum

Philadelphia, Pennsylvania  
Wilmington, Delaware

**2021**

**Penland School of Art and Craft**

North Carolina

### Workshops

**2022**

Summer Camp Workshop

Delaware Contemporary Museum, DE

**2021**

Visiting Artist Clay Hand building Workshop Instructor

Delaware Contemporary Museum, DE

### ACHIEVEMENTS & AWARDS

**2022**

National Council on Education for Ceramic Arts (NCECA) **Multicultural Fellowship** Award  
**Jessie Ball duPont Fund- Partnership for Arts & Culture** Grant Award (Abigail Donovan & Michael Dela Dika)  
Graduate Student Travel Award

**2021**

Center for Material Culture Studies Graduate Research Grant Award  
College of Art and Science Graduate Travel Research Grant Award  
Penland School of Art **Full Vision Residency Scholarship** Award  
Harvard Ceramics Workshop Scholarship – Boston, MA

**2020-2021**

**Recipient of the A. Magness Fellowship Award** – UD, Delaware

**2019**

Graduate Student Government Senate - Fine Arts Representative -*UD, Delaware*  
**Full Tuition Scholarship** University of Delaware  
Project Coordinator - Community visual art program-Infant Jesus school, Ghana

**2016- 2017**

College Deputy Student Chairperson /Organizer - *TRATECH Exhibition – KNUST*  
Student Academic Board Chairman - *Faculty Of Art – KNUST*  
Awarded - Second place at the TRATECH exhibition – KNUST

**2016**

**Vice President** - Ceramic Students Association - Faculty Of Art – KNUST

### VISITING ARTIST LECTURES, ARTIST TALKS & PRESENTATIONS

**2023**

**NCECA Presentation:** Ghana- American Exchange- Cincinnati, OH (Forthcoming)

**2022**

**Artist Lecture-** Ursinus College, Museum Studies- Capstone – Curation, PA

University of Florida - Arts/Africa Working Group “Charting individual paths through the (post) COVID art world,”

**2021**

**Artist Lecture** -University of Delaware Newark, DE- Passport to Global Art

**Curatorial Talk-** The Medium is the Message –The African Diaspora Story- University of Delaware- BFA-Senior Class

**Artist Talk-**Ceramic throwdown with Curator- Tia- Santana of Delaware Contemporary Museum.

**Artist Talk** - Air Unapologetic Conversation- Delaware Contemporary Museum [link](#)

**First Friday Artist Panel Discussion** – Delaware Contemporary Museum [link](#)

**Visiting Artist Lecture**– Intro to Ceramics -East Tennessee State University – Johnson city, TN

**Visiting Artist Lecture-** Delaware State University Dover, DE

**2019**

**Artist Talk-** Creative Vision Factory – Wilmington, Delaware

### SOLO EXHIBITION

**2023**

Shaping Rhapsody- Berman Museum of Art, PA

Two Person Show- African – American, Recitation Gallery, Newark Delaware- Forthcoming

### PUBLIC SHOWS

**2023**

2023 Foggy Bottom Biennial, Washington DC – Forthcoming

## GROUP SHOWS / EXHIBITIONS

**2023**

Beyond the Waves of Tradition, NCECA- Solway Gallery - Cincinnati, OH - Forthcoming

**2022**

Homecoming: Oya Studios – Philadelphia

Carry On: WirWir Gallery – Berlin, Germany

The Medium is the Message: The African Diaspora Story- Delaware Community Center, Wilmington  
(Invitation)l **Roberto Lugo: *The Village Potter***- Grounds for Sculpture - Hamilton- NJ

Voices & Visions: Biggs Museum of American Art- Dover, DE-

The Medium is The Message: The African Diaspora Story- Grizzly Grizzly – Philadelphia (PA)

Seen: Carlisle Arts Learning Center, Carlisle (PA)

**2021**

Elsewhere/ Where else: James Oliver Gallery, Philadelphia

The Things We Carry: Eutectic Gallery- Portland, Oregon

IDA Virtual Exhibition, juried, IDA: International Design and Art Journal- Turkey

Annual Show: Newark Artists Alliance, Newark, DE

11<sup>th</sup> Annual Clay International Exhibition: Workhouse Art Center -Virginia (VA)

Penland Gallery: North Carolina

Unapologetic Conversation of Hair and Nonconformity: The Delaware Contemporary Museum- Wilmington, DE

Elsewhere MFA show: The Delaware Contemporary, Wilmington, DE

Infrastructure- FATE members virtual exhibition- Charlotte, North Carolina

Greatest Student Exhibition: The In Art Gallery, Edwardsville, Illinois.

Figure it out: Newark Art Alliance, Newark, Delaware

**2019**

Last Blood: MFA group show Taylor Hall, Newark Delaware

**2017**

Trac-tech Exhibition: Opoku ware Museum -Kumasi, Ghana

**2016**

Trac-tech Student Exhibition: Opoku ware Museum -Kumasi, Ghana

## PROFESSIONAL & TEACHING EXPERIENCE

**2022- 2023**

**Resident Artist / Visiting Professor-** Tyler School of Art & Architecture (Temple University)

Advance Class Ceramics

Intro Class Ceramics

**Adjunct Professor- Lincoln University** Oxford, PA  
 3D Sculpture Foundation  
 Core Ceramics

**2022**  
**Adjunct Professor- University of Delaware** Newark, DE  
 ART – 290-010 Core Ceramics

**Mandela- Washington Fellowship – University of Delaware** Newark, DE  
 Student Engagement Leader

**Guest Curator - Grizzly Grizzly Gallery**  
 The Medium is the Message- The African Diaspora Story-The Tour version Philly, PA

**2021**  
**Curator - Taylor Hall Gallery**  
 The Medium is the Message – The African Diaspora Story Newark, Delaware

**2019-2022**  
**Instructor of Record - University of Delaware** Newark, Delaware  
 Advance Ceramic Class -TA  
 ART 290 & ART 295- 01 -Core Ceramics  
 TA- Core 3D Sculpture

**Studio Assistant- University of Delaware**  
 Newark, Delaware

**2018- 2019**  
**Visual Art K-12 Teacher Part-Time** Kumasi, Ghana  
 Infant Jesus Christi Lumen School

**2017-2018**  
**Undergraduate Teaching Assistant** Kumasi, Ghana  
 Kwame Nkrumah University of Science & Technology- TCC

**2015**  
**Intern - Gallery Assistant** Accra, Ghana  
 Center for Arts & National Culture

**2014 - 2016**  
**Co-Founder** Accra, Ghana  
 COD- Consult (Start- Up) Company

**Publications /Press**

- Berman Museum of Art- Collaboration with Ursinus College Museum Studies Capstone: Curation [link](#)
- Delaware State News - [link](#)

- The Review – The Medium is The Message – The African Diaspora Story. What is next for the Exhibition? - 2021 - [link](#)
- Ceramic Art + Perception Issue #188- Minori Thorpe & **Michael Dela Dika** “Raku Fired: Waterproof Vases” (2021)
- Ceramic Monthly Exposure Article -The medium is the message – The African Diaspora Story –[Link](#)
- For the Record, April 23, 2021-UDAILY- [Link](#)
- Curatorial Project highlight – UD MFA newsletter- [link](#)
- Usage of Clay in Depicting Facial Expressions- International design and Art Journal – IDA Agyei, E.O, Dika, M. D., Donkor, K. & Dr. Robert Amoanyi [Link](#)
- Elsewhere MFA Exhibition - [https://issuu.com/bdeering/docs/udmfa2021-intercat\\_issuu](https://issuu.com/bdeering/docs/udmfa2021-intercat_issuu)
- **Dika, M. D.** (2019).”Sustainable ceramic hive for beekeeping in West Africa: structural design and materials aspects for mass production” | [Link](#) |
- **Dika, M. D.**(2018). **Museum Engagement in Ghana**. Crosscurrents: An International Peer-Reviewed Journal on Humanities & Social Sciences, 4(6), Pp 139-145 [link](#)